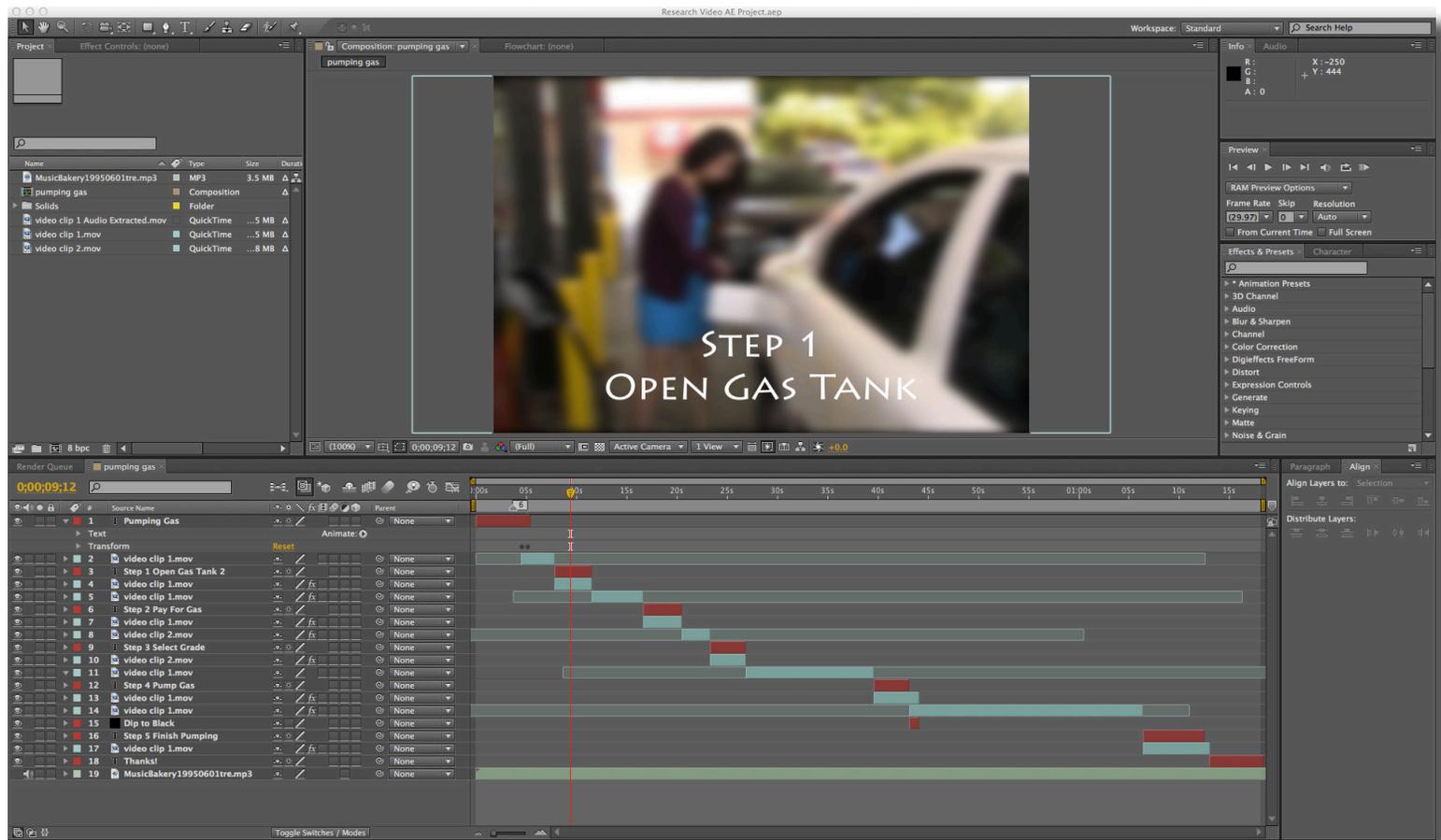


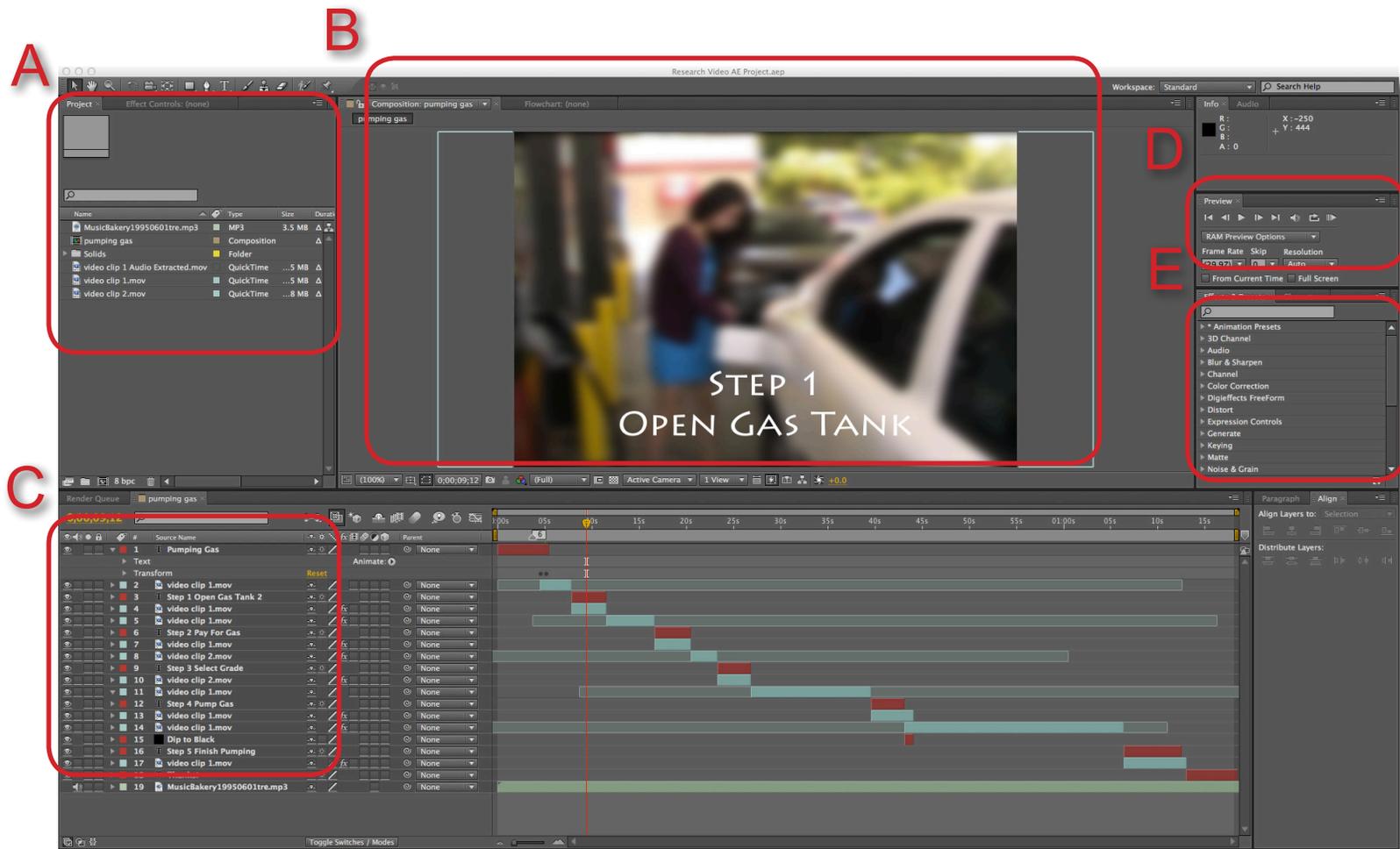
After Effects - Introduction

After Effects (AE) is a special effects program which allows editors the ability to combine text, graphics, video and sound to make dynamic and stunning motion graphics. An example would be the introduction graphics to local and national news programs. Industrial designers can use AE as a way to edit video for research or illustrate a new product design.



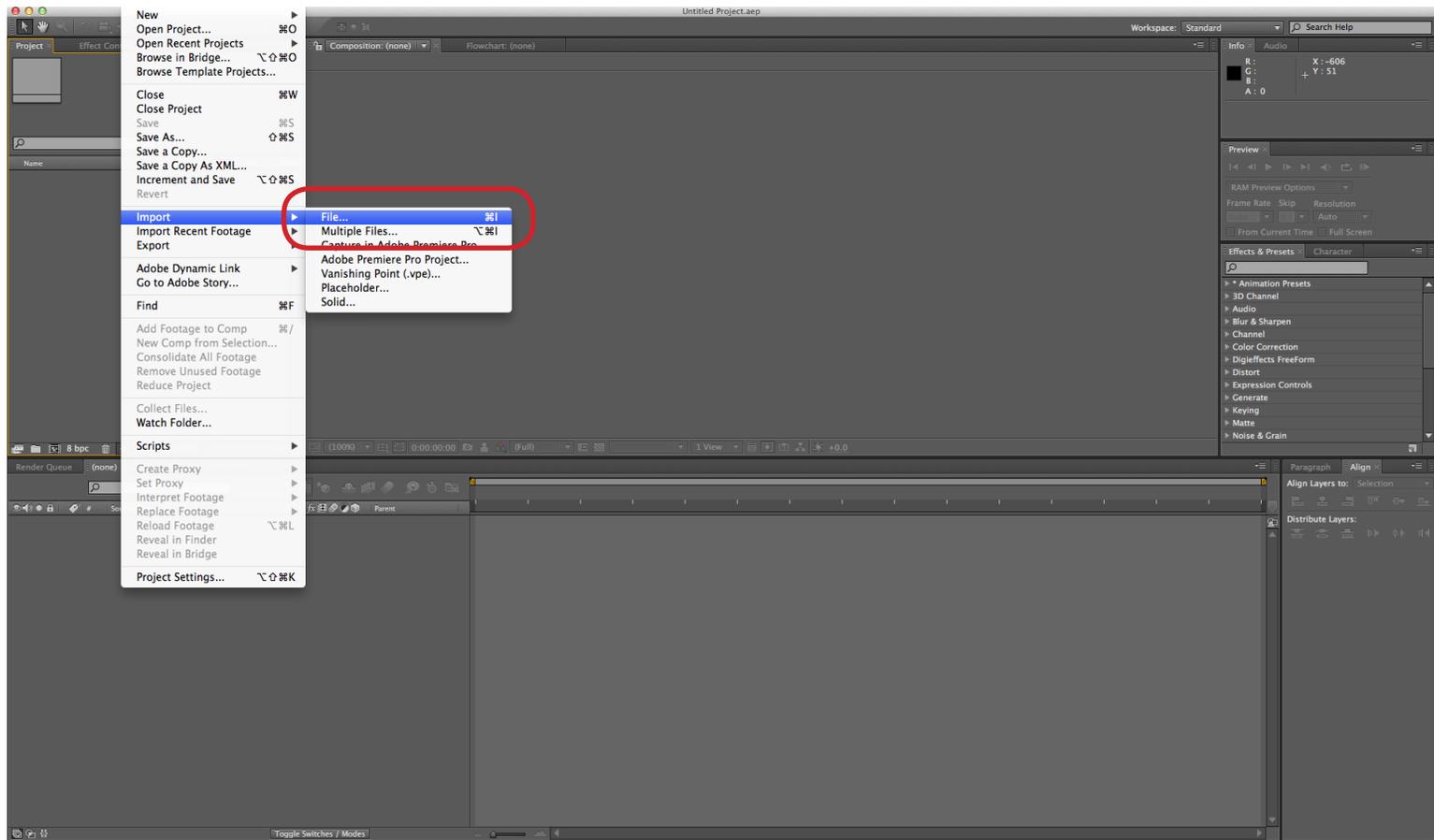
After Effects - Introduction

Interface Overview: A - Project panel (raw content that includes videos, sounds, graphics, etc.), B - Composition output panel (preview effects and videos edits), C - Composition time line panel (make layer and video edits such as position, scale & opacity changes), D - Time Line controls, E - Effects & Presets panel



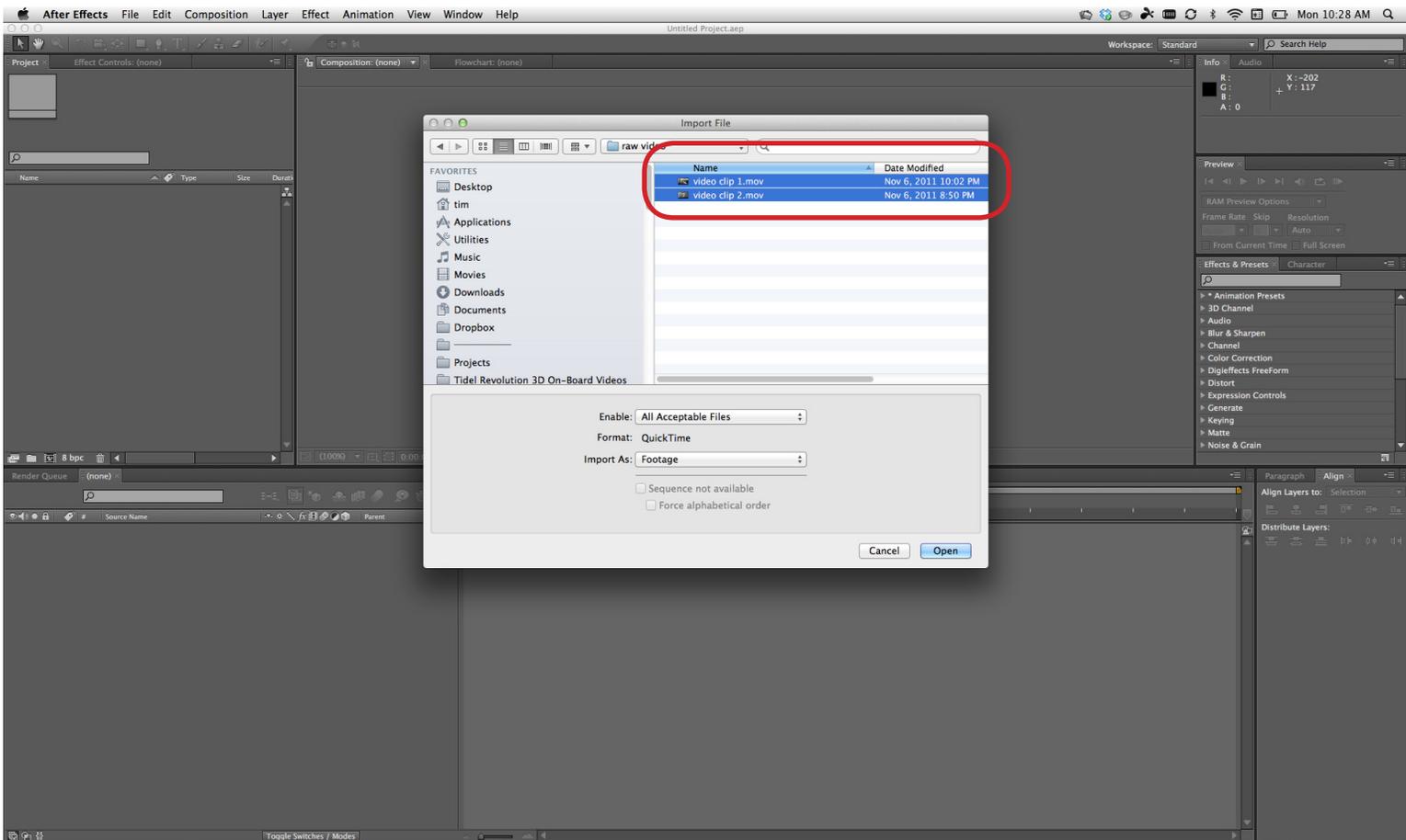
After Effects - Adding Content

Step 1 Content can be video, sound and even Photoshop files. Go to File > Import > Files ...



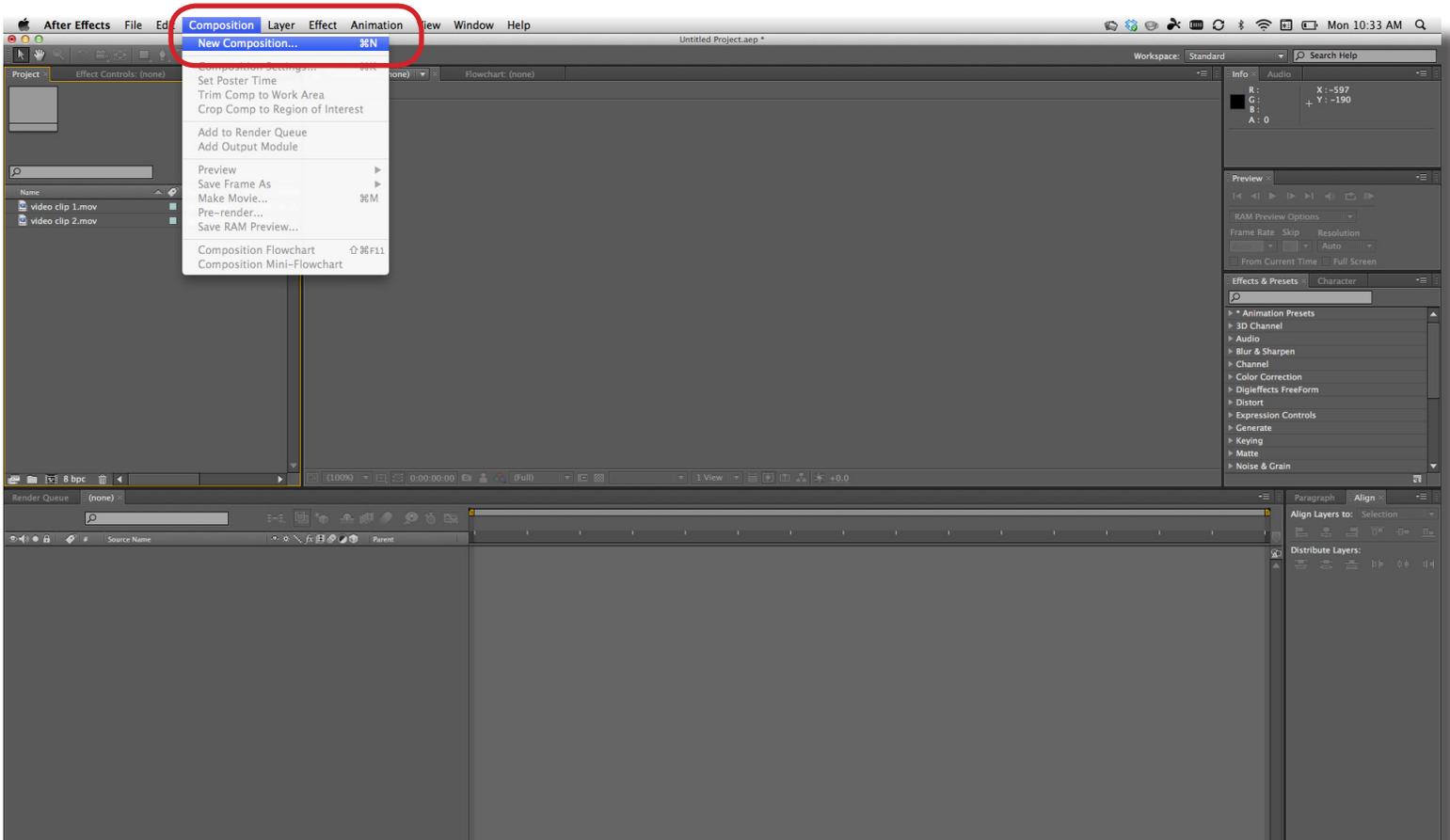
After Effects - Adding Content

Step 2 Multiply files can be selected at same time to import.



After Effects - Starting a Project

Step 1 Compositions are used to create different outputs options depending on the device or how you want to use the video. To start a new composition, choose Composition > New Composition.



After Effects - Starting a Project

Step 2 You can either select a Preset setting from the pop-up menu or make a custom settings. In the image below, a Custom setting is being used since this is for a PDF file and Square Pixels are required.

