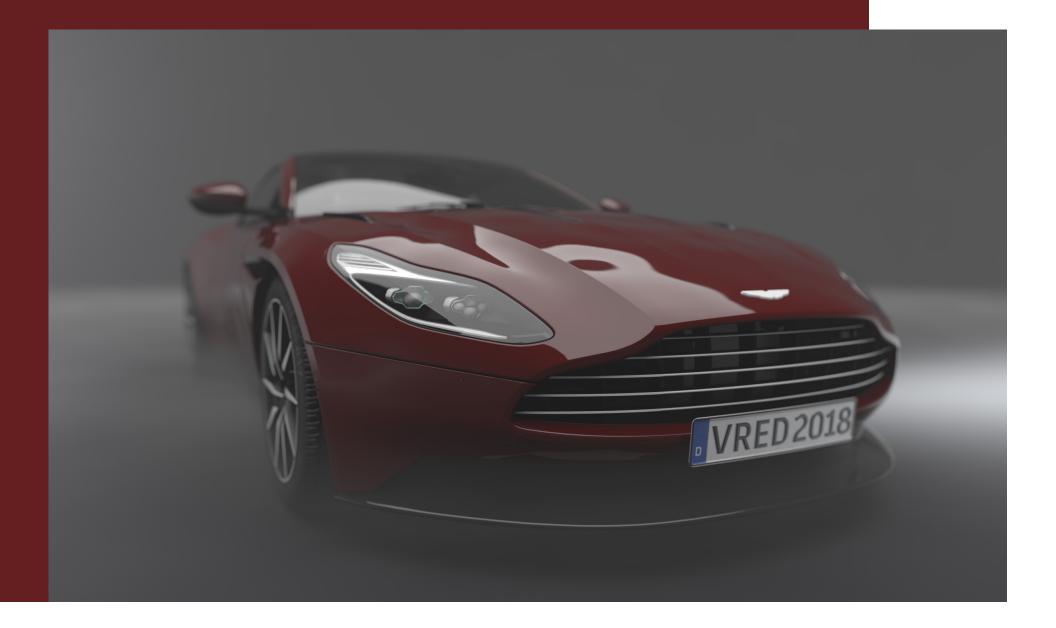
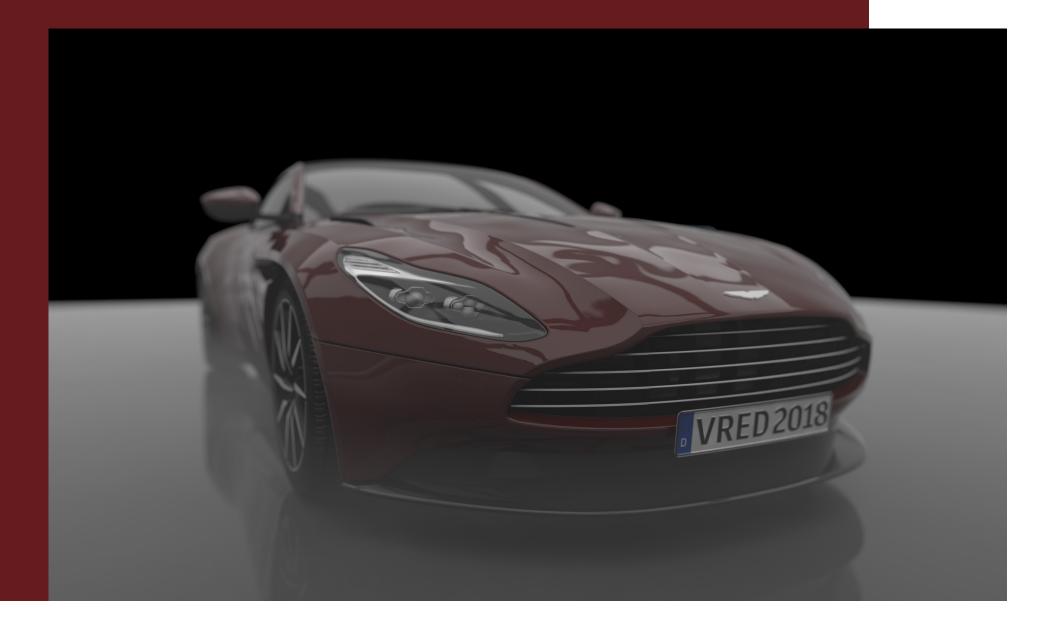
Assignment 2 - Rendering in VRED Pro Chinedu Nwakanma

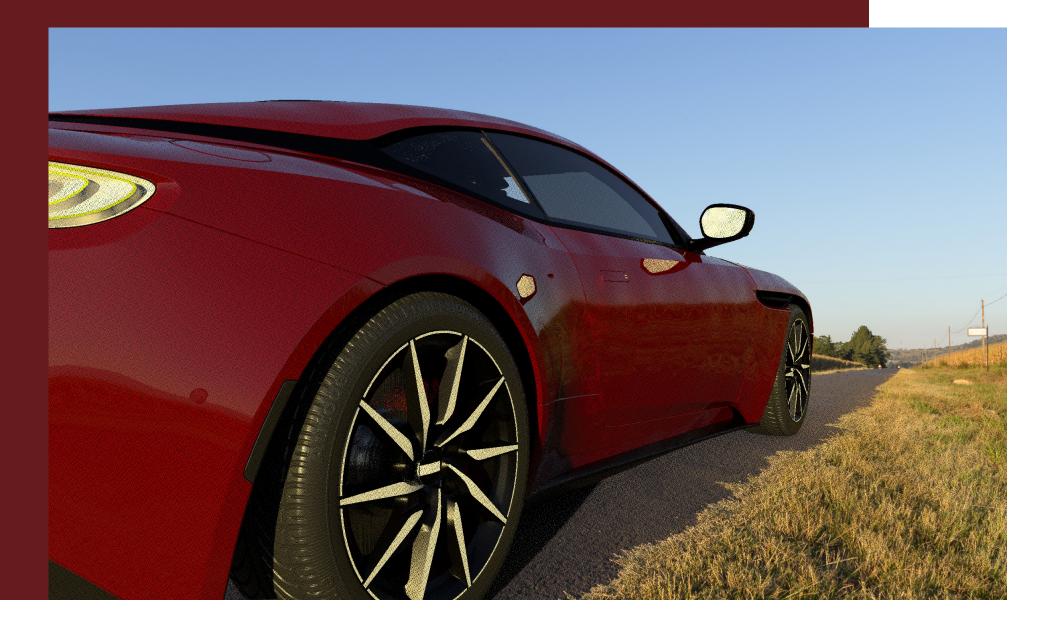
Studio without HDRI- Fog and Depth of Field



Studio with HDRI- Fog and Depth of Field



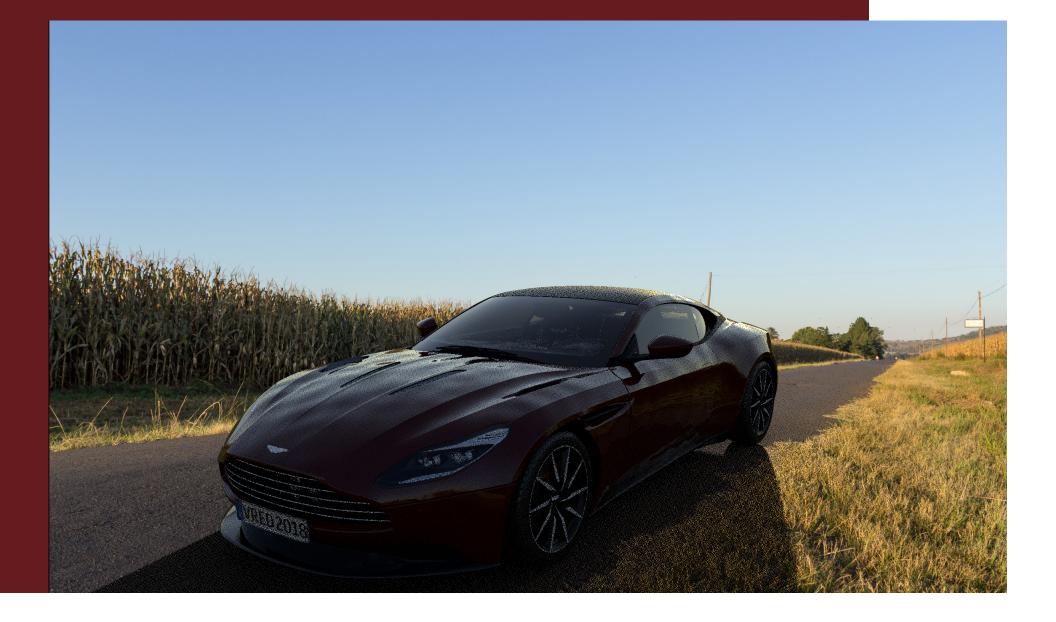
Environment- Mealie Road



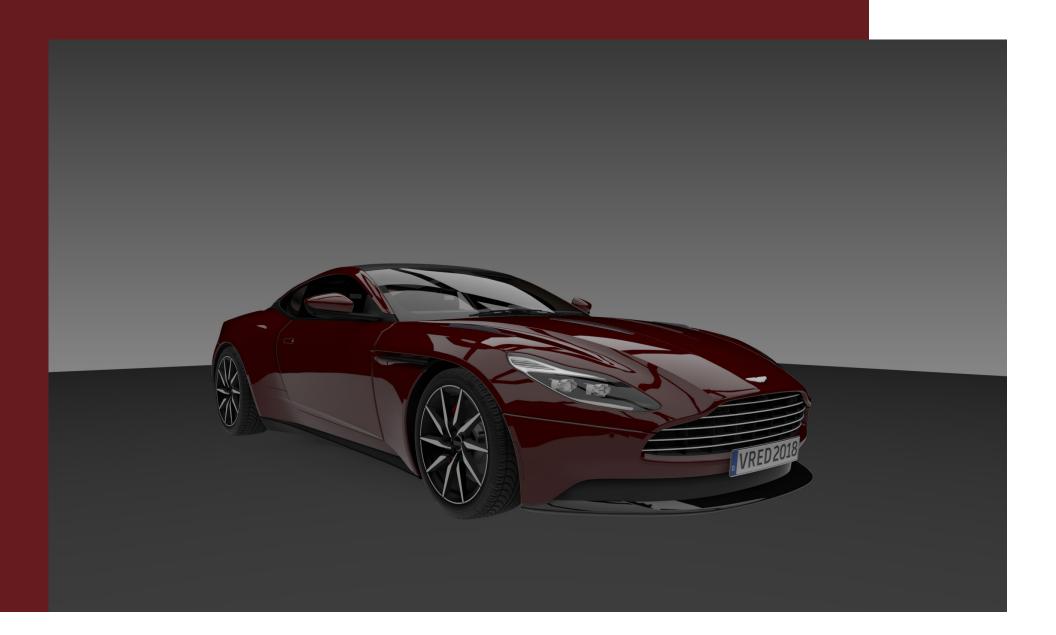
Environment- Overcast Autumn Day



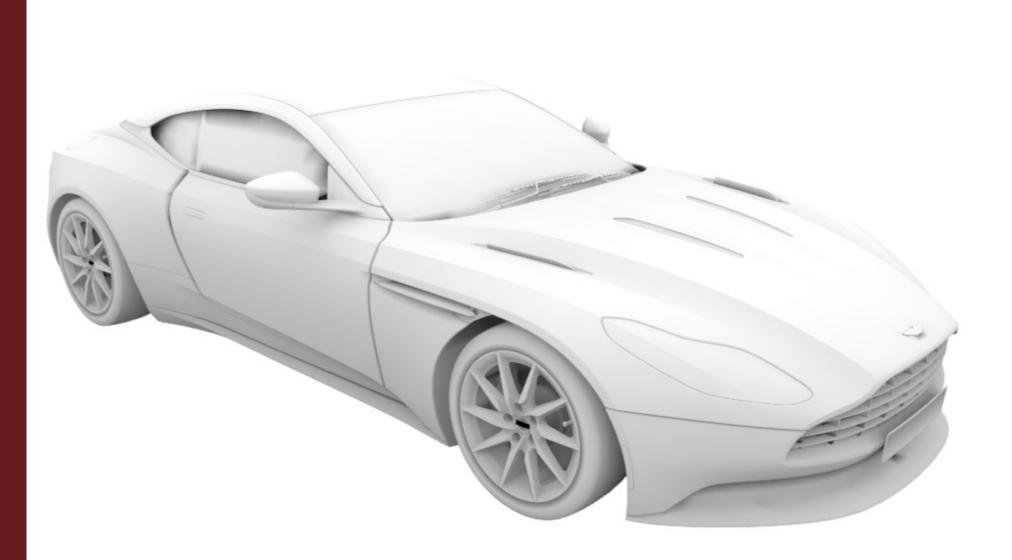
Environment- Mealie Road



Studio- HDRI with No Ray Tracing



Ambient Occlusion



Sources

Polyhaven: Mealie Road by Greg Zaal

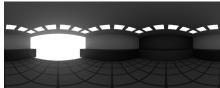


Polyhaven: Autumn Road, HDRI asset



GrabCad: 2017 Astonmartin DB11 by Hari Prasath

Keyshot: Custom HDRI Light



VRED Pro: Asset Manager

-Headlight

-Glass

- Mirror

